



WORKSHOP : Conception and building of a table top puppet body
GROUP A (straight crosscutting of pelvis)

Specificity Group A :
legs are parallel when sitting and squatting. Allows a slender academic body to perform all basic motions except front split

For every people used to practice manual activities (specially sawing, drilling, screwing, nailing).. People interested or already involved in performance with puppets.

Objective :

Providing participants with essential techniques for the building of a low weight and heavy duty jointed character.

Learning content :

This workshop specially insists on the body construction : the skeleton (made of wood, straps, metal and fabric) covered with sculpted foam. The head and hands construction is informed on a simplified approach for dedicating most of the time to what will indeed provides puppet its true potential for motion.

Trainer : Nadine Delannoy- plastic artist, creator of the « Âmes imaginaires”

Number of participants : maximum 6
 (a minimum of 5 registered persons is requested for confirming the workshop session)

Date: July the 6th to 11th 2015 included

Duration : 6 days equivalent 42 h

Teaching hours : 9 h 30 - 13 h00 / 14 h00 – 17 h30

Teaching language : French, English and Spanish (if requested)

Place : In the new concept platform « L’Etablisienne » providing conditions for wood work downtown Paris central location (<http://www.letablisienne.com/>)

*L’Etablisienne
 88, Boulevard de Picpus - PARIS 12^{ème}.
 Métro : Nation ou Picpus.*

Programme :

- Transmission of specific building criteria for a table top puppet,
- Analysis of each project starting elements : specific motions requested, proportions, dimensions,
- Drawing on scale 1 (face et profil),
- Cutting and sculpting of high density foam volumes,

- Building of set-to-measures skeleton and fitting into sculpted creature,
- Reinforcement of wearing areas,
- Information for the Building of none-breakable head and hands,
- Fastening of control handle(s).

Workshop fees : 580 €(*)

This amount is meant for people financing the training on their own.

It corresponds to the teaching charges and includes the necessary raw materials for the building of a biped character size 60 à 90 cm (type of your choice).

It does not include the midday meal (shops around and possibility to use the fridge and microwave oven in L’Etablisienne)

International payment by bank transfer (see IBAN details on registration formular)

(*) VAT will not apply on above price (as per item 293 B of French tax general code).

Tools :

In the formula, we give access to the use of several kits of tooling for wood work and foam sculpture. You will have to bring 2 felt-tips of different colours and a set square.

Inscription process :

Session access being limited to 6 persons, your registration will be considered as a firm booking. It consists in returning us filled attached formular together with taking the necessary steps for international bank transfer of 160€ to our bank account (seen IBAN details on attached formular).

Cancellation :

In case of cancellation from your side, the 160€ amount will be kept.

In case we cannot maintain the workshop session (less than 5 persons registered 15 days before the starting day of session) we immediately proceed to bank refund .



Nadine Delannoy

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<http://www.amesimaginaires.com/>

<http://facebook.com/ames.imaginaires>

Thiais, le 02/01/2015

Name /

Surname /

Address /

Town/ Postal Code /

Country /

e-Mail /

Tel /

Extra information /

Will participate in workshop « *building of a string puppet* »

Session from to

Signature /

Sent on /

Deposit amount of 160 € by bank transfer to

Caisse d'Epargne – Ile de France

4, avenue Anatole France – 94400 CHOISY LE ROI (France)

IBAN : FR76 1751 5900 0004 0680 3409 261

Siret n° 490 673 928 000 19

Code APE n° 923 A

(membre d'une Association de Gestion Agrée, le règlement par chèque est accepté)