



**WORKSHOP : Conception and building of a table top puppet body
GROUP B (V cutting of pelvis)**



Specificity Group B :
legs apart when sitting and squatting.

Specially interesting for fat body and jumping two-legs creatures

For every people used to practice manual activities (specially sawing, drilling, screwing, nailing). People interested or already involved in performance with puppets.

Objective :

Providing participants with essential techniques for the building of a low weight and heavy duty jointed character.

Learning content :

This workshop specially insists on the body construction : the skeleton (made of wood, straps, metal and fabric) covered with sculpted foam. The head and hands construction is informed on a simplified approach for

dedicating most of the time to what will indeed provides puppet its true potential for motion.

Trainer : Nadine Delannoy- plastic artist, creator of the « Ames imaginaires”

Number of participants : maximum 8 on the mixed group A and B (a minimum of 5 registered persons is requested for confirming the workshop session)

Date: November the 7th to 16th 2016 included

Duration : 10 days (equivalent 56 h on 8 effective workshop days – 2 resting days : 12 and 13 november)

Teaching hours : 9 h 30 - 13 h00 / 14 h00 – 17 h30

Teaching language : French, English and Spanish (if requested)

Place : In the new concept platform « L’Etablisienne » providing conditions for wood work downtown Paris central location (<http://www.letablisienne.com/>)

*L’Etablisienne
88, Boulevard de Picpus - PARIS 12ème.
Métro : Nation ou Picpus.*

Programme :

- Transmission of specific building criteria for a table top puppet,
- Analysis of each project starting elements : specific motions requested, proportions, dimensions,
- Drawing on scale 1 (face et profil),
- Cutting and sculpting of high density foam volumes,
- Building of set-to-measures skeleton and fitting into sculpted creature,
- Reinforcement of wearing areas,
- Information for the Building of none-breakable head and hands,
- Fastening of control handle(s).

Workshop fees : 780 €(*)

This amount is meant for people financing the training on their own.

It corresponds to the teaching charges and includes the necessary raw materials for the building of a biped character size 60 à 90 cm (type of your choice).

It does not include the midday meal (shops around and possibility to use the fridge and microwave oven in L’Etablisienne)

International payment by bank transfer (see IBAN details on registration formular)

(*) VAT will not apply on above price (as per item 293 B of French tax general code).

Tools :

In the formula, we give access to the use of several kits of tooling for wood work and foam sculpture. You will have to bring 2 felt-tips of different colours and a set square.

Inscription process :

Session access being limited to 8 persons, your registration will be considered as a firm booking. It consists in returning us filled attached formular together with taking the necessary steps for international bank transfer of 220 € to our bank account (seen IBAN details on attached formular).

Cancellation :

In case of cancellation from your side, the 220 € amount will be kept.

In case we cannot maintain the workshop session (less than 5 persons registered 15 days before the starting day of session) we immediately proceed to bank refund .



Nadine Delannoy

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<http://www.amesimaginaires.com/>

<http://facebook.com/ames.imaginaires>

Thiais, le 16/09/2015

Name /

Surname /

Address /

Town/ Postal Code /

Country /

e-Mail /

Tel /

Extra information /

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Will participate in workshop « *building of a table top puppet – group B*»

Session from November the 7th to the 16th 2016 included

Signature /

Sent on /

Deposit amount of 220 € by bank transfer to

Caisse d'Epargne – Ile de France

4, avenue Anatole France – 94400 CHOISY LE ROI (France)

IBAN : FR76 1751 5900 0004 0680 3409 261

Siret n° 490 673 928 000 19

Code NAF n° 9003 A

Formation professionnelle : enregistrée sous le numéro 11 94 08892 94 (cet enregistrement ne vaut pas agrément de l'Etat)